



## *Selected Articles about Music Therapy*

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### **Autism**

- Wimpory, D., Chadwick, P, & Nash, S. (1995). Brief report: Musical interaction therapy for children with autism: An evaluative case study with two-year follow-up. *Journal of Autism and Developmental Disabilities*, 25 (3), 231-248.

### **Bereavement and Palliative Care**

- Hilliard, R. (2001). The effects of music therapy-based bereavement groups on mood and behavior of grieving children: a pilot study. *Journal of Music Therapy*, 38 (4), 291-306.
- Hilliard, R. (2003). The effects of music therapy in the quality and length of life of people diagnosed with terminal cancer. *Journal of Music Therapy*, 40(2), 113-137.
- O'Callaghan, C. (1996). Pain, music creativity and music therapy in palliative care. *American Journal of Hospice and Palliative Care*, 13, 43-49.

### **Community Building**

- Camilleri, V. (2002). Community building through drumming. *The Arts in Psychotherapy*, 29, 261-264.

### **Corrections**

- Fulford, M. (2002). Overview of a music therapy program at a maximum security unit of a state psychiatric facility. *Music Therapy Perspectives*, 20(2), 112-116.
- Gallagher, L. M., & Steele, A. L. (2002). Music therapy with sexual offenders in a substance abuse/mental illness treatment program. *Music Therapy Perspectives*, 20(2), 117-122.
- Hakvoort, L. (2002). A music therapy anger management program for forensic offenders. *Music Therapy Perspectives*, 20(2), 123-132.
- Thaut, M. H. (1987). A new challenge for music therapy: The correctional setting. *Music Therapy Perspectives*, 4, 44-50.
- Watson, D. M. (2002). Drumming and improvisation with adult male sexual offenders. *Music Therapy Perspectives*, 20(2), 105-111.
- Wyatt, J. G. (2002). From the field: Clinical resources for music therapy with juvenile offenders. *Music Therapy Perspectives*, 20(2), 80-88.

## Dementia

- Ashida, S. (2000). The effect of reminiscence music therapy sessions on changes in depressive symptoms in elderly persons with dementia. *Journal of Music Therapy, 37*(3), 170-182.
- Millard, K. & Smith, J. (1989). The influence of group singing therapy on the behavior of Alzheimer's disease patients. *Journal of Music Therapy, 27* (4), 195-208.
- Pollack, N., & Namaz, K. (1992). The effect of music participation on the social behavior of Alzheimer's disease patients. *Journal of Music Therapy, 29* (1), 54-67.
- Riegler, J. (1980). Comparison of a reality orientation program for geriatric patients with and without music. *Journal of Music Therapy, 17*(1), 26-33.

## Developmental Disabilities

- Braithwaite, M., Sigafoos, J., Schonell, F., & Schonell, E. (1998). Effects of social versus musical antecedents on communication responsiveness in five children with developmental disabilities. *Journal of Music Therapy, 35* (2) 88-104.

## Learning Disabilities and ADHD

- Gfeller, K. (1993). Musical mnemonics as an aid to retention with normal and leaning disabled students. *Journal of Music Therapy, 20*, 179-189.
- Jackson, N. (2003). A survey of music therapy methods and their role in the treatment of early elementary school children with ADHD. *Journal of Music Therapy, 40* (4), 302-323.
- Standley, J. & Hughes, J. (1997). Evaluation of an early intervention music curriculum for enhancing prereading/writing skills. *Music Therapy Perspectives, 15* (2), 79-85.

## Mental Health

- Burkhardt-Mramor, K. M. (1996). Music therapy and attachment disorder: A case study. *Music Therapy Perspectives, 14*, 77-82.
- Frisch, A. (1990). Symbol and structure: Music therapy for the adolescent psychiatric inpatient. *Music Therapy, 9*(1), 16-34.
- Pavlicevic, M., Trevarthen, C., & Duncan, J. (1994). Improvisational music therapy and the rehabilitation of persons suffering form chronic schizophrenia. *Journal of Music Therapy, 31* (2), 86-104.
- Shatin, L. (1970). Alteration of mood via music: A study of the vectoring effect. *The Journal of Psychology, 75*, 81-85.

- Thaut, M., & de l'Etoile, S. (1993). The effects of music on mood-state dependent recall. *Journal of Music Therapy*, 30 (2), 70-80.

### Neonatal Care

- Cassidy, J., & Standley, J. (1995). The effect of music listening on physiological responses of premature infants in the NICU. *Journal of Music Therapy*, 32 (4), 208-227.

### Neurological Disorders

- Hurt, C.P., Rice, R.R., McIntosh, G.C., & Thaut, M.H. (1998). Rhythmic auditory stimulation in gait training for patients with traumatic brain injury. *Journal of Music Therapy*, 35( 4), 228-241.
- McIntosh, G., Thaut, M., Rice, R., Miller, R., & Brault, J. (1995). Rhythmic facilitation in gait training of Parkinson's disease. *Annals of Neurology*, 38, 331.
- Thaut, M., Hurt, C., Dragan, D., & McIntosh, G. (1998). Rhythmic entrainment of gait patterns in children with cerebral palsy. *Developmental medicine and Child Neurology*, 40 (78), 15.
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### Pain

- Wolfe, D.E. (1978). Pain rehabilitation and music therapy. *Journal of Music Therapy*, 15 (4), 163-178.
- Brown, C., Chen, A., Dworkin, S., (1989). Music in the control of pain. *Music Therapy*, 8 (1), 47-60.
- Hekmat, H, & Hertel, J., (1993). Pain attenuating effects of preferred v. non-preferred music interventions. *Psychology of Music*, 21, 163-173.

### Relaxation

- Nicholson, K. (2001). Weaving a circle: A relaxation program using imagery and music. *Journal of Palliative Care*, 17(3), 173-176.
- Robb, S., Nichols, R., Rutan, R., Bishop, B., & Parker, J. (1995). The effects of music assisted relaxation on preoperative anxiety. *Journal of Music Therapy*, 32 (1), 2-21.

### Speech and Language

- Baker, F. (2002). Modifying the MIT program for adults with severe non-fluent aphasia. *Music Therapy Perspectives*, 18 (2), 110-114.

- Cohen, N. (1988). The use of superimposed rhythm to decrease the rate of speech in a brain-damaged adolescent. *Journal of Music Therapy*, 25 (2), 85-93.
- Galloway, H. (1974) Stuttering and the myth of therapeutic singing. *Journal of Music Therapy* 11 (4), 202-207.
- Sparks, R., & Holland, A. (1976). Method: Melodic intonation therapy for aphasia. *Journal of Speech and Hearing Disorders*, 41, 287-297

## Trauma

- Amir, D. (1990). A song is born: Discovering meaning in improvised songs through a phenomenological analysis of two music therapy sessions with a traumatic spinal-cord injured young adult. *Music Therapy*, 9(1), 62-81.
- Robb, S. (1996). Techniques in song writing: restoring emotional and physical well being in adolescents who have been traumatically injured. *Music Therapy Perspectives*, 14 (1), 30-37.
- Slotoroff, C. (1994). Drumming technique for assertiveness and anger management in the short-term psychiatric setting for adult and adolescent survivors of trauma. *Music Therapy Perspectives*, 12, 111-116.

## Youth

- Clendenon-Wallen, J. (1991). The use of music therapy to influence the self-confidence of adolescents who are sexually abused. *Music Therapy Perspectives*, 9, 73-81.
- Gardstrom, S.C. (1987). Positive peer culture: A working definition for the music therapist. *Music Therapy Perspectives*, 4, 19-23.
- Kivland, M. J. (1986). The use of music to increase self-esteem in a conduct disordered adolescent. *Journal of Music Therapy*, 23(1), 25-29.
- Rickson, D. J. (2003). Music therapy to promote prosocial behaviors in aggressive adolescent boys: A pilot study. *Journal of Music Therapy*, 40(4), 283-201.
- Rio, R. E., & Tenney, K. S. (2002). Music therapy for juvenile offenders in residential treatment. *Music Therapy Perspectives*, 20(2), 89-97.
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- Tervo, J. (2001). Music therapy for adolescents. *Clinical Child Psychology and Psychiatry*, 6(1), 79-91.